

## **Cornelia Bujin – Strong Strong Light Light**

In the common imagination, the purpose of contemporary art, before being appreciated, even before being an expression of beauty or emotion, is to interpret or codify reality, placing itself as a means of reflexion on the present and as an ideal bridge over the future. In contemporary civilization, dominated more by the construction of images than by the thought, the sensitive and careful mind of Isabella Nurigiani finds in matter, in its forging, in its extrinsic force, the inspiration to challenge the force of gravity, to achieve happiness, to build a better future, to overcome the pain. Her feeling about art and sculpture as a vital energy that can help to comprehend, to build solidarity, to destroy ideological barriers, and can also be a source of impetus and joy, places her among the protagonists of that particular creative strand that stands out for the research of signs and objects tending to disguise those pre-established linguistic codes, entrusting the art work with the task of establishing relationships between “man and the primary elements”.

Her sculptures, whether stone or iron, interpret the dualism between stasis and movement, according to the research of the elusive limit between something that is about to happen or is about to be transformed. The energy that passes through them, the tension that holds them, makes them special vibrations that convert into dynamic the space where they are included. The space thus becomes a "cord" that vibrates in various and all different ways, and while verticalities are cracking the air, the rhythmic game of curved lines makes the surrounding space "musically dancing", yet controlling the project and the matter subtended in every single work. Sculpture is, for Isabella Nurigiani, the extension that materializes her thoughts, her feelings, without rhetoric but simply reviving strong feelings thanks to the fire that cuts the iron. Her iron, shaped like an origami that gently impinges and reveals the essence of the tree of life, of a rose without thorns, of an express and passionate love, of a warning and a denunciation towards the weakest, of a look on the city, a curtain over the future.

For Isabella, this is not a nostalgic operation, but it is a symbiotic relationship with matter, form and time, with the meaning of gestures and human behaviors where iron is the raw material of the machines, but also the ideal matter to evoke something different and transcendent. Yet, surpassing the emotional and intellectual revelation that they transmit, Isabella Nurigiani's works are attractive for that mysterious nucleus that they conceal, for the other part of the gaze and of the thought that they communicate, for that force of dialogue between different souls found in the search for an "I" that is a "us", besides the schemes and the spaces, beyond the apparent and the concealed, beyond today and tomorrow, bringing the world itself.