

From the beginning, in Isabella Nurigiani's work, the sapient game of tensions between the surface's plane and the shelling out of the form starts from cutting a slight material ready to react in unpredictable but controllable way, such as in the cardboard maquette. Just like a pirouetting ballerina, the support folds, it leaps and it swings with her capricious intemperance and her flexuous and stretchy energy, plane's surface is ready to become sign, gesture, as a thunderbolt, almost an archaic and mythical lightning, it becomes a writing running across the space between the mouth-cosmos of a God, and the earthly and finite human existence.

The sculpture "Con più titoli" has the accurate structure typically academic, but, at the same time, it is absolutely free of any academicism.

With freedom and with a limpid, vibrant, dynamism, with heraldic force of cipher, the work is outlined in the space and in the moving air, in the dual movement of tension and offer, evoking a body with a meaning, but the message's code is enigmatic: moving but however articulated, alternation of black and white, it can evoke the elegance of animal shapes or the cold and seductive Styling. These binomials, these dual cadences are the artist's mark, as well as her restless questioning and, at the same time, her ability to recognize the answer's moment

Giovanna dalla Chiesa