

«...From a scientific point of view, transparency is an optical phenomenon which produce light and colors by incidence and refraction. From an artistic and poetic point of view, transparency has some polysemous variants. By transparency, an immaterial body become reality in the light. We can see some shadows and have visions even if they are ephemeral. Art is a mobile and fragile truth. A truth touchy to interpretations and looks. To the banality of the present and the obscenities of a media overexposure which forbidden discretion, the artist answer with the fragile transparency of someone who see and show. The shape is vision, a look offer to the other. »

Dario Evola, 2009