

## The blue gold

This artist expresses herself with different sculptural materials, searching for shapes that challenge immobility and heaviness, she addresses the Water topic, not just only from a conceptual point of view, but also into the context of the psychophysical relationship established between the human being and the primary elements. The intention of represent the water with other materials unrelated to its nature, trying to suggest rather than feature the idea in its real substance, pushed Isabella Nurigiani to build a unique, large horizontal opera similar to a water surface, with the sounds, the transparencies and the movements of water

In relation to urban territory and environmental issues, it is not a coincidence that this artist's decided to deal with a subject like water, trying to give a shape to a material without its own, but which takes the shape of the things around itself. Nurigiani does not encase the water into containers which delimits it within objective boundaries, but she interact with this element in Energy terms. It is an acute and intense operation and makes artwork a vehicle of significant transversalities, but these are not revealed immediately, because they need a kind of involvement that cannot be external and superficial, but intimate and profound, they get in tune with deliberately unclear contents that reject a fast, banal, bulimic, an end in itself consumption of the artwork

The artist set the pace of the artwork by alternating materials, lead and plexiglass, their surface's opacity and transparency and their continuity of movement, in this way, she leaves room to those contents to emerge. Thus determined, fruition's time allows to restore the psychophysical rather than conceptual relationship with water, through inputs by association or self-produced ones the sculpture become a moment to think about the importance of this primary element as a necessary condition to the survival of species, as a natural energy force that has to be preserved

Nurigiani doesn't tell a story, she doesn't develop the topic. She doesn't resort to mythology in order to represent water, either. The artist use her imagination as well as that personal and stratified memory which unconsciously participates to the creative process. And so, between those waves that emanate energy, an enthusiasm of making art that still moves within the mysterious and symbolic space of Real is revealed

Ida Mitrano