

Wearing sculptures on your body

Saturday, March 27th, 2004 will be Isabella Nurigian's exhibition opening, this artist is always attentive to the space dynamics elaborated within a sculptural project focused on the study of the relationship between "body/silhouette" and space (iron and bronze are her favourite materials). In this case, Isabella seems to moving away from her customary research about matter's heaviness, by outfitting the exhibition with blocks, cylinders and cubes made with plexiglass, and papier-mâché flying sculptures to display this silver and bronze jewellery/sculpture collection.

Jewellery transparency and lustre have to compare themselves with small linen cardboards made with different materials (sand, kaolin, earth, etc.), mainly tied to black tints.

Tiziana Musi, Rosella Gallo