

Isabella Nurigiani's Divided between two shores

Is it possible to return an ethical value to artistic practice, which will form the basis of a reflection on man's condition today? Divided between two shores, the last great installation by Isabella Nurigiani made it for the Palazzo Medici-Clarelli's outdoor spaces, proposes a significant response and leads the spectator through a path where the statement of the homologation, of the intellectual conformism, as a distinguishing element of man today, contrasts with the subject recognition as autonomous identity, recovered in our own individual experience. From the multiplicity of spheres, a symbol of an equality no longer seen as an ethical goal to reach, but as an impoverishment of its subjectivity, Isabella Nurigiani leads us into an open space where flexible and dynamic metal tapes dance together, by braiding one with the other feelings, emotions and pains: the need to safeguard the differences is strongly reaffirmed, confirming that division can't be just only a tear, unity's threat, but, especially, the affirmation of the recognition of the Other as a complement of the Self's identity, of the Other's need inside himself.

Tiziana Musi