

## Aesthetic synergies

The joy of living and the immersion in the reality of the collective is the main characteristic of the current search for Roman artist Isabella Nurigiani. Starting with the extrapolation of an abstract silhouette from the study of a live model, Isabella multiplies the figure and set isolated groups, Nurigiani's research moves in multiple directions while retaining inside multiple possibilities for concrete application like stand-alone compositions developed on paper or with twisted figures in the space, or like the crowded three-dimensional sceneries that can be used by potential actors, the firmness of the dialogue established by the artist between her figures is very interesting and, on its own way, original, they are inseparably united by a plastic but emotional strong link that talks to the viewer about stories and situations of human behaviours; It is a revealing index, by the way, of her irrevocable attraction to the study and investigation of collective psychology

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