

The fluidal immersion into Isabella Nurigiani's art

They are always soundings in the depths of soul, sculptor Isabella Nurigiani's work are geometric dives (2010) or fluidal, as in the installation conceived for the Studio Arte Fuori Centro, for the second exhibition of the review "Acque".

There's no better element than water -it will be said- to represent a symbolic but also physical immersion in the light and enveloping structure of cellophane strips, curled by heat, full of marine scent and illuminated by a blue light which takes materiality out of context, to bring it to the Olympus of the most refined abstract creations.

And yet, for each exhibition, Isabella never avoid a new journey to unknown destinations, she investigate them and represent them with the art's means, thanks to an uncommon and precise inner dialogue between reasoning, sensitivity for materials and shapes, and opportunities offered by host spaces.

In this exhibition she added new expressive parameters in the elaborate and proposed situation: the smell, the noise and the sound of the water. Walking through the structure, in fact, the visitor can reproduce the sound of flowing water, he ca mentally dive in a cascade or in the ocean blue depths, enjoying the perceptual sensations.

However, the game of art has a short time frame: in fact, just the time to realize of being surrounded exclusively by... a plastic sea.

Therefore, In this contradiction lies Nurigiani's critical and artistic provocation, and her ecological and human warning.

If in Gino Marotta's "Foresta di Menta" (1968) was possible to wander happy in an olfactory paradise and in the playful dimension of traversing, in contrast, Isabella's installation leaves you, after the fun, the disconcerting awareness of what will remain - plastic, plastic and more plastic- If we fail to repair what we underestimate in its real importance: water is a primary element, but, usually, we don't care about its multiple uses and also it is ignored as symbolic value of life.

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